

Посвящаю моей дочери Гаянэ Оганесян

# СОНАТИНА

## I

С. ОГАНЕСЯН

Allegro

The musical score is written for piano in 4/8 time. It consists of five systems of two staves each. The first system is in treble clef with a piano (*p*) dynamic. The second system is in bass clef with a piano (*p*) dynamic. The third system is in bass clef with a forte (*f*) dynamic. The fourth system is in bass clef with a crescendo (*cresc.*) dynamic. The fifth system is in bass clef with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also performance instructions like "Ped." and asterisks.

Red. \*Red.\* \*

Red. 2 \* 1 2 3 5

Red.

\* Red. \* cresc. 1 1 1

Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

First system of musical notation. Treble and bass staves. Fingerings: 4, 2, 1, 2, 1. Pedal markings: \* Ped. \*

Second system of musical notation. Treble and bass staves. Fingerings: 1, 2, 4, 5, 8, 2, 1, 4, 5. Pedal markings: Ped., \* Ped., \* Ped., \*

Third system of musical notation. Treble and bass staves. Fingerings: 1, 1, 2, 1, 3, 1, 4, 2. Pedal markings: Ped., \*

Fourth system of musical notation. Treble and bass staves. Fingerings: 3, 3, 3, 3. Pedal markings: Ped., \* Ped., \* Ped. poco a poco rit. \*

Fifth system of musical notation. Treble and bass staves. Fingerings: 2, 4. Pedal markings: none explicitly shown in this system.

Sixth system of musical notation. Treble and bass staves. Tempo marking: a tempo. Dynamics: f. Fingerings: 3. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \*

poco a poco rit.

## II

### Largo

*pp*

3 3 5 3 1

*f* *ff* *sp* *p*

*Red.* \**Red.* \**Red.* \**Red.* \*

2 1 5 4 5 4 5 1

*Red.* *Red.* \* *Red.* \* *Red.* \*

5 4 4 5 1 rit. 4

*p* *f* *p* *f* *p* *f* *sf* *p*

*Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.* \*

a tempo 3 4 4 3

*pp*

\**Red.* \* *Red.* \**Red.* \**Red.* \**Red.* \**Red.* \*

1 4 1 2 1 8 1 4 2 3

*Red.* 8 *rit.* \**Red.* \**Red.* \**Red.* \**Red.* \*

2 4 1 2 1 1

*ppp*

*Red.* \**Red.* \*

### III

Allegro vivo e leggero

The musical score is written for piano in 6/8 time. It consists of six systems, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The music is characterized by intricate fingerings (1-5) and slurs across both hands. The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the piece. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the bass staff.

4 2 2 5 4

*Ped.* \*

5 2 3 5 2 3

2 2 3 2 2 1 1 1 2

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

8 5 4 2 1 5 4 2 1

2 4 2 5 1 2 5

5 4 b 5 1 3

1 2 1 2

1 2 3 b 4 2 3 2 2 1

1 2 1

Red. \* Red. \* Red. \*

1 2 2 3 2 2 1

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

3 1 3 3 1 2 4

Red. \* Red. \*

1 b 2 b 3 1 b 2 b 1 # 2

Red. \* Red. \* Red. \* Red. \* Red. \*

*trasc.*



ff f

\*Ped. \*Ped. \*

4 1 3 2 1 3 3 4

4 1 1 3 1 3 2 4

Ped.

\*Ped. \*Ped. \*Ped. Ped. \*Ped.

\* Ped. \*Ped. \*Ped. \* Ped. ff sff